

4 Arias

from "Der Freischütz"

Euphonium (♩ + ♭) & Guitar

Arr.: Colette Mourey

Carl Maria von Weber

EMR 25421B

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4 Arias

from "Freischütz"

Carl Maria Von Weber

(1786-1826)

Arr.: Colette Mourey

1

Andante ♩ = 80



The musical score is arranged for Euphonium and Guitar. It begins with a 2/4 time signature and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The score is divided into systems, with measure numbers 5, 10, 15, and 20 indicated. The Euphonium part is written in the bass clef, and the Guitar part is in the treble clef. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). A 'rit.' (ritardando) marking is present at the end of the 20th measure. A 'CI' (Clef In) marking is present above the first measure of the guitar part.

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2

Andante $\text{♩} = 72$

Measures 1-4 of the piece. The music is in 3/4 time and E-flat major. The first staff is the right hand, starting with a piano (*pp*) dynamic. It features a series of chords and a melodic line with a triplet of eighth notes in measure 3. The second staff is the left hand, providing a harmonic accompaniment with chords and a bass line.

5

Measures 5-8. The right hand continues with a melodic line, marked mezzo-piano (*mp*). The left hand accompaniment consists of chords and a bass line. Measure 5 includes a *mp* dynamic marking. Measure 6 includes a *CIII* fingering instruction.

9

Measures 9-12. The right hand continues with a melodic line, marked forte-piano (*fp*). The left hand accompaniment consists of chords and a bass line. Measure 9 includes a *fp* dynamic marking. Measure 11 includes a *CI* fingering instruction.

13

Measures 13-16. The right hand continues with a melodic line, marked forte-piano (*fp*). The left hand accompaniment consists of chords and a bass line. Measure 13 includes a *fp* dynamic marking.

17

Measures 17-20. The right hand continues with a melodic line, marked forte-piano (*fp*). The left hand accompaniment consists of chords and a bass line. Measure 17 includes a *fp* dynamic marking.

3

Allegro moderato ♩ = 100

Musical notation for measures 1-4. The piece is in 2/4 time with a key signature of two flats. The bass staff begins with a whole rest, while the treble staff starts with a half note G4. Both staves feature a dynamic marking of *mf* (mezzo-forte).

5

Musical notation for measures 5-9. The bass staff contains a continuous eighth-note pattern with slurs and accents. The treble staff provides harmonic support with chords and some eighth-note accompaniment. A dynamic marking of *mp* (mezzo-piano) is present at the beginning.

10

Musical notation for measures 10-14. The bass staff continues with eighth-note patterns. The treble staff features a mix of chords and moving lines. A dynamic marking of *mf* appears at the end of the section.

15

Musical notation for measures 15-20. The bass staff has a whole rest for the first two measures, then enters with a half note. The treble staff continues with rhythmic accompaniment. Dynamic markings of *mf* and *mp* are used.

21

Musical notation for measures 21-24. The bass staff features eighth-note patterns with slurs and accents. The treble staff continues with accompaniment. A *rit.* (ritardando) marking is placed above the bass staff in the final measure.

4

Molto vivace ♩ = 160

Musical notation for measures 1-4. The bass staff begins with a whole rest, followed by a quarter rest, and then a quarter note G4. The treble staff starts with a quarter note G4, followed by eighth notes A4, B4, C5, and D5, then a quarter note E5, and finally a quarter note D5. The dynamic marking *f* is present in both staves.

5

Musical notation for measures 5-8. The bass staff features a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4. The treble staff provides harmonic support with chords and single notes. The dynamic marking *mf* is present in the treble staff.

10

Musical notation for measures 9-12. The bass staff continues the eighth-note pattern. The treble staff features chords and single notes, including a quarter rest in measure 11.

15

Musical notation for measures 13-16. The bass staff continues the eighth-note pattern. The treble staff features chords and single notes, including a quarter rest in measure 15.

20

Musical notation for measures 17-20. The bass staff continues the eighth-note pattern. The treble staff features chords and single notes, including a quarter rest in measure 19.

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